

Whitewater Symphony Orchestra  
Auditions

Fall 2014

# BASS

1.

Haydn - Symphony No. 104, first movement: m. 255 - 266  
half note = 120

The image shows a musical score for the Bass part of Haydn's Symphony No. 104, first movement, measures 250-266. The score is written in bass clef with a key signature of one sharp (F#). It consists of three staves. The first staff starts at measure 250 and is labeled 'Viol. I'. It contains a melodic line with various dynamics including *p* and *f*, and performance instructions like *coll'arco* and accents. The second staff starts at measure 258 and continues the melodic line. The third staff starts at measure 263 and continues the melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings.

# 2.

Tchaikovsky - Symphony No. 2, first movement: 9 after N to downbeat of 9 after P  
half note = 90

The image shows a musical score for the first movement of Tchaikovsky's Symphony No. 2. It consists of four staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *ritis.* marking and features complex rhythmic patterns with slurs and accents. The second staff continues with similar patterns, marked *p*. The third staff shows a dynamic shift to *mf* and then *f cresc.*, with a *p marcato e poco a poco cresc.* instruction above it. The fourth staff concludes with *ff cresc.* dynamics. The score is annotated with numerous performance markings, including slurs, accents, and dynamic changes, indicating a detailed and expressive performance.

# 3.

Tchaikovsky - Symphony No. 2, fourth movement: P - 24 after P (play bottom line)  
Allegro Vivo: quarter note = 144

The image displays a musical score for the fourth movement of Tchaikovsky's Symphony No. 2, starting at measure 24. The score is written for a piano and includes dynamic markings and performance instructions. The top system shows a piano part with a dynamic marking of *mf* and a *poco* marking. The middle system shows a piano part with a dynamic marking of *a* and a *poco* marking. The bottom system shows a piano part with a dynamic marking of *ff*. The score includes various musical notations such as triplets, accents, and slurs.

# 4.

Wagner - Overture to Rienzi, The Last of the Tribunes, pickup to m.74-90 (play bottom line)  
half note = 90

② **Allegro energico.**  
*unfa.*

74 *ff* *ff* *ff*

77 *ff* *ff* *ff* *ff sempre* *ff*

80 *ff* *ff* *ff* *ff*

# 5.

Wagner - Overture to Rienzi, The Last of the Tribunes, m.197-232 (play bottom line)  
half note = 90

194 *unis.* **START**

202 *f* *f sempre* 6

209 *p* *cresc.* *f* *f*

215 *p* *cresc.* *f* *f*

221 *p* *cresc.* *f* 3 *p* *cresc.* *f* 3

231 *p* *molto cresc.* *ff* *p* *molto cresc.* *ff*